DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS				WBF CONVENTION CARD			
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING LEAD STYLE				TYPE: Strong Club			
I-level aggressive; 2-level sound; Can have very good hand		Lead		In Partner's Suit	NCBO:	CANADA		
New suit=F1R; Cue bid=support; Raise weak; Jump raise Pre;	Suit	3 rd from even; low	est from odd	Same	PLAYERS:	CARRUTHERS, John		
Jump shift=Fit; Jump cue=4-card mixed raise;	NT	T 4 th best; 1 st /2 nd from poor suit		Top from 3 if raised	SILVER, Joey			
Dbl after opponents' raises or bids NT=Takeout	Other:	After trick 1, 3rd an	nd lowest vs. all co	EVENT:	All			
			LEADS					
INT OVERCALL (2 nd /4 th Live; Responses; Reopening)	Lead	Vs. Suit		Vs. NT		SYSTEM SUMMARY		
15-18: 2-Way Stayman responses (NOTE 6)	Ace	A(x) / AK(x); asks attitude		Asks attitude	GENERAL APPROACH AND STYLE			
4 th seat 1NT=12-16; 2♣ range ask; Q= GF Stayman	King	AK(x) / KQ(x); asks count		Asks unblock or count	Strong I♣			
4 th seat 2NT=19-21, 4-Suit transfers (NOTE 7)	Queen			KQ(x) / QJ(x); asks attitude	10 2+0 (10)11-16			
	Jack			J10(x); AJ10(x); KJ10(x)	I♡/I♠ 5+M (I0)II-I6			
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	109(x) / K109(x) / Q109(x)		109(x); A109(x); K109(x);	INT Response Semi-Forcing (UPH)			
Weak after one-level opening;				Q109(x)	2/1 Game force (UPH)			
Strong after weak opening	9	9x		Top of nothing	INT 15-17			
Reopen: Intermediate 10-15, good 6-card suit	Hi-X	Doubleton/singleton		Ist / 2nd from poor suit	2♣ 6+♣ (10)11-16			
4m over 2M weak=other major + the bid minor	Lo-X			4 th best	20 Multi (1st/2nd/3rd) (NOTE 16)			
	SIGNALS IN ORDER OF PRIORITY		PRIORITY	2° 3-suited, short \circ (10)11-16 (NOTE 17)				
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		Partner's Lead	Declarer's Lead	Discarding	2♠ Weak ♠+	-m (NOTE 18)		
Michaels direct and after INT response:	Suit I	Hi=Enc; Lo=Disc	Hi=Even; Lo=Odd	Hi=Enc; Lo=Disc	3NT Solid m	inor (NOTE 2) plus outside A or K		
Jump cue to 3-level=bid 3NT with a stopper;	2	Hi=Even; Lo=Odd	Suit preference	Hi=Even; Lo=Odd				
Cue bid after weak two-bid=bid 3NT with a stopper	3	Suit preference		Suit preference	OTHER BI	DS THAT MAY REQUIRE DEFENSE		
	NT I	Hi=Enc; Lo=Disc	Hi=Even; Lo=Odd	Hi=Enc; Lo=Disc	Artificial Jum	p Shifts: I♦-2♥=8-10 5♠/4♥; I♦-2♠=11-12		
VS. NT (vs. Strong/Weak; Reopening;PH) (NOTES 8 & 9)	2	Hi=Even; Lo=Odd	Suit preference	Hi=Even; Lo=Odd	Bal, 13+ B	Bal, or FG♦ raise; I♥-2♠=FG raise;		
2♣=4+♣ + 5-card major	3	Suit preference		Suit preference	I ♠ -3 ♣ =F	G raise. (NOTES 22, 23, 11)		
2◊=4+◊ + 5-card major	Signals: Trump Hi-Lo=Ruff; Trump suit preference			rence	Unusual over unusual and Michaels (NOTE 3)			
2♥=4♥ + 5+-card minor	Remainder Count			Leaping Michaels (NOTE 4)				
2♠=4♠ + 5+-card minor	On declarer's first play of a suit, unusually high card=Alert!			Drury Fit (NOTE 5)				
2NT=minors					Michaels Cue	e Bid		
Dbl=one-suiter or both majors:2♣=relay	DOUBLES				Fit jumps in	competition and by passed hand		
3-level weak vs. strong NT, intermediate vs. weak NT	TAKEOUT DOUBLES (Style; Responses; Reopening)			sponses; Reopening)				
	Usually shape-disciplined; Cue bid=F to game or suit agreeme				SPECIA	AL FORCING PASS SEQUENCES		
VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)	Respon	nder shows values,	NSF; Cue/JS forcing	Some after s	trong I♣			
Dbl=Takeout; Cue bid=bid 3NT with a stopper; Jumps=strong	2NT=I	ebensohl after our	double of weak 2-	(INT)-Pen Dbl-(2m)-Pass=F, but (2M)-Pass=NF				
Jump to 4m=other major (or a major+bid minor over Multi);	2NT=9	cramble after our	double if game is no	ot in the picture	INT-(Dbl)-Rdbl=F through 2NT			
NT bids natural					Vul v NVul if we are FG (except after our preempt)			
Over their strong 2NT: Dbl=♣; 3♣/3◊/3♡ Transfers	SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDBLS							
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1 a or 2 a	Negative through 4♠; Responsive through 4♠; Competitive through 4♠;							
Dbl=majors; NT=minors	I♦-(I♥)-Dbl denies four ♠; I♣-(Any)-Dbl / Redbl = Positive 8+HCP							
	Game try Dbls through 4♣; After our overcall, Dbl of INT=Takeout;					IMPORTANT NOTES		
VS. OPPONENTS' TAKEOUT DOUBLE	Dbl of the 3 rd suit=Takeout; Tolerance Rdbl; Lightner Slam Doubles;					es of some redoubles: (NOTE I)		
New suit=FIR; Jump in new suit=fit; Preemptive jump raises;	Dbl of 3NT: 1. Not our suit; 2. Leader's suit; 3. Dummy's 1st bid suit					Anti-cue bids of RHO's suit		
IM-(Dbl)-2♣=raise; 2NT=limit raise all suits	-			les (NOTE 24); Anti-lead		casional – JS more than JC		
Rdbl=usually no fit; if fit, then stronger than raise to same level				inter doubles (NOTE 25)	<u> </u>	, ,		

Opening Bid	Art?	Min. #	Neg. X Thru	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING				
♣	Yes	0	_	Strong, artificial, forcing: 17+ unbalanced or 18+ balanced	I♦=0-7 HCP, 0-2 controls; I \heartsuit =8+ HCP, 0-2 controls; I \spadesuit =3 controls; INT=4; 2 \clubsuit =5; 2 \diamondsuit =6+; 2M=natural, good 6-card suit, 4-7 HCP; 2NT=II-I3 HCP, not 3 controls; 3/4 Any=good 7/8-card suit, 4-7 HCP; 3NT=solid 6-card suit. (NOTE 27)	Birthright; natural; transfers after negative response and NT rebid; Baron after positive response and NT rebid (NOTE 15). Dbl/Rdbl=+ive; Dbl=T.O. after response	Same as for unpassed hand (UPH) (NOTE 28)				
1♦	No	2	4♠	Natural, 10-16, 2+ \Diamond	IM natural; INT=7-10; 2♣/2♦ natural GF; 2♥=5♠/4♥ 8-10 HCP (NOTE 21); 2♠=11-12(13+) Bal/ or FG in ♦ (NOTE 22); 2NT=13-15 Bal; 3♣/3♦ natural, invitational; 3M=PRE; 3NT=16-17 HCP (NOTE 29)	INT rebid=12-14: 2-Way Checkback (NOTE 10). 2NT rebid=6◊+3M (NOTE 19); 2♣=5/4 either way; 1◊-1M-2M-2NT=Relay, Inv.+ (NOTE 20)	Same as for UPH				
I	No	5	4♠	Natural, 10-16	I\\perp = natural, FIR; INT=FIR; $2\frac{4}{2}$ \\phi=Natural, FG; $2^{\circ}=5-9$; $2^{\circ}=FG$ raise (Jacoby-type resp) (NOTE II); 2NT=I3-I5; 3NT=I6=I7 (4x3); $3\frac{4}{3}$ \\phi=Natural, invitational; Splinters (NOTE I2)	Minimum NT=12-14 balanced; 2m=3+ after INT resp; $I\heartsuit$ -INT-2m-2 \spadesuit = strong raise; $I\heartsuit$ -INT-2NT: $6\heartsuit$ +outside trick; Spl; $I\heartsuit$ -I \spadesuit -2 \spadesuit -2NT=art (NOTE 20)	Jump shift=Fit F1R; INT=NF; Reverse Drury (fit promised); 2NT=Inv with ♣				
♠	No	5	4♡	Natural, 10-16	INT=FIR; $2\frac{4}{2}/2$ 2 =Natural, FG; $2\frac{4}{2}$ =5-9; 2NT=13-15; 3NT=16=17 (4x3); $3\frac{4}{2}$ =FG raise (Jacoby-type resp) (NOTE 11); $3\frac{3}{2}$ =natural, invitational; Splinters (NOTE 12)	Minimum NT=12-14 balanced 2m could be 3 after 1NT response 1♥-1NT-2NT: 4-suit transfers; Splinters Picture Bids (NOTE 26)	Jump shift=Fit F1R; INT=NF; Reverse Drury (fit promised); 2NT=Inv with ♣				
INT	No		3♣>>3♠	15-17 balanced or semi-balanced	2♣=NF Stayman; 2=GF Relay; 2♥/2♠ to play; 2NT=Inv; 3♣/3♦=Preemptive; 3♥/3♠=shortness, Both minors; 4♣=Gerber; 4♦=majors or minors; 4♥/4♠=Natural (NOTE 6)	INT-2♣-2Any-Further bid=Invitational (NOTE I3); INT-2◊-2NT-3♣=Relay (NOTE I4)	Same as for UPH				
2♣	No	6	4♠	Natural 10-16, $6+\frac{4}{2}$; can have other suit $(4/5M, 4^{\circ})$	2♦=Relay, at least inv. strength; 2♥/2♠=Good suit, FIR, 2NT=inv; 3♣=5-8; 3♦/3♥/3♠=natural, strong, GF; 4♠ PRE; 4♦=big ♠ slam try	Over 2◊: 2♡=either M; 2♠=no M, max; 2NT=max bal; 3♠=min; 3◊=max, 4◊/6♠; 3M= 5/6. Over 4◊, 4M/4N=short, 5♠ no short	Same as for UPH				
2♦	Yes	6♡/6♠		Weak 2-bid in either major; no strong variant: 5-9 (NOTE 16)	2M/3M Pass or correct; 2NT FIR; 4♣ bid suit below; 4♦ bid suit; 4M to play	To 2NT: 3♣=max with ♡; 3♦=max with ♠; 3M=min with major bid	4 th chair only: 10-13, natural, good suit, for 3NT (NOTE 23)				
2♡	Yes	3	Of 30 only	3-suiter short in ◊ (NOTE 18)	2NT inv+ relay; 3♦ asks controls; 3M/4♣ inv.	After 2NT: 3♣ any min.; 3♦ both M, max; 3M that major, max. Control asks	Same as for UPH				
2♠	No	5	,	5+♠ and 4+ either minor, 3-9 (NOTE 17)	2NT asks minor; all ♠ bids to play; 3♥ FIR; 3♠ to play; 3♦ slam try; jump shift natural, forcing	3♠ after minor ask is invitational; 3♥=slam try in ♠; 4 other minor slam try in minor shown	4 th chair only: 10-13, natural, good suit, for 3NT (NOTE 23)				
2NT	No			22-23 bal/semi-bal	3♣=Stayman; 3♦/3♥ Transfers; 3♠ Puppet to 3NT with minor-suit slam try; Texas; Smolen	Major 2-suiters go thru 3♣ Accept xfer with 3; 3NT with 2 After 3♠, show minor or shortness	Same as for UPH				
3 Suit	No	7(6)	<u> </u>	Weak, preemptive	NSF		Same as for UPH				
3NT	Yes	7/8 minor		Solid 7/8-card minor with I outside A or K (NOTE 2)	4♦=asks shortness; Any other minor suit bid=P/C; 4NT asks location of outside card; 4M to play To 4♦: Bid suit or major (4NT=n To 4NT: Bid suit or major (NOT		Same as for UPH				
4 Suit	No	7		Natural	40/4% Slam try with 3 tricks and 1+ key cards	Steps:1=Signoff; 2=Invites; 3+=Slam	Same as for UPH				
4NT	Yes	5/5		Preemptive, both minors	HIG						
5NT	Yes	5/5		Preemptive, both minors	Cue bid 1st/2nd round controls; RKCB 1430; queen ask; Gerber; Super Gerber; GSF; 5NT=Pick a slam; EKCB; 6KCB; DOPI,						
Others	No			To Play	DEPO, ROPI, REPO; Pass & pull strong; Jump to 5M=asks control their suit, 2. asks trumps 3. Quant. Serious 3NT/4NT (NOTE 30); Last Train (NOTE 31).						